## THE EVENING FROCK

It Is Chic and Simple and Charming This Year.

## GREEK IDEAS IN COSTUME.

Daring Experiments Made by Paris Dressmakers.

Great Possibilities in the Really Simple Evening Frock of the Season-Beauties of the Sheer and Supple Materials -The Robe Patterns Attractive-Appiled Embreideries Much Used-Modifications of the Clinging Empire Models -Loose Coats of Artistic lines Worn for Evening Purposes Tunio Skirt Draperies of All Sorts in Vogue-Not All the Evening Frocks Short Waisted.

The summer evening frock is particularly charming in this day of sheer and supple materials and picturesque modes. Moreover it is not of necessity an extravagant item of the wardrobe, though one can spend

A host of graduating gr was were built up from embroidered robe patterns with ded lace, and some of these were among the daintiest and most effective of the youthful frocks, though, thanks to the eleverness with which the patterns had been designed and the extent to which their shaping, &c., had been carried, the frocks were not of necessity made by expensive dressmakers. These robe patterns, both in fine and in moderate grades, are unusually attractive this season, and now that the crowd is ebbing away from the town and the shopping season is practically over it is possible to pick up genuine bargains in such

It will not pay to buy too cheap a thing of this class. Better a simple frock of fine material little trimmed than a coarse robe pattern of showy and elaborate design; out among the finer robes some most desirable patterns are being offered at the sales in the better shops at prices distinctly advantageous, and a clever home seamstress should be able to get a maximum of effect in this way at a minimum expenditure of time and labor.

Not only in whites but in delicate pinks. blues, lilacs, yellows, &c., these robes are offered, and some good French designs show combinations of white and colorwhite embroidery on color, or embroidery in pale color on white. On the whole, how ever, the all white patterns are the most satisfactory and desirable, though some of the white silk finished batistes or mulls embroidered in delicate floral garlands of white material in an irregular line covered by embroidery of dainty flower garlands and ribbons. Other bordure swisses have the hem of the white dotted swiss, but above this is a wide band or perhaps several nar-row bands of light blue or pink whose edges are hidden under trailing embroidery

Or sometimes the colored bands ar merely set in with open work stitch and embroidery sprays cross it at intervals, running out upon the dotted swiss above and below the bands. Some of these embroidered border swisses and other plain materials with embroidered or printed border have narrow flouncing in several width edged with the same colored border in reduced size provided for bodice trimming

These are all delectable things for the summer evening frock, and while the initial cost of the material may seem considerable unless one picks up the patterns as a bargain, so little additional trimming is required that the finished frock need not be an expensive investment, and will cost little if any more than the plain material upon which much trimming involving time and labor has been expended.

The border materials are as a rule best adapted to simple skirts, finely plaited or shirred at the waist with whatever goring is possible without injuring the border effect. Tunic ideas are carried out in the very soft border stuffs, but these are not practicable for the crisper materials such as dotted swiss, &c., and for the youthful wearer the simpler skirt is in better taste The waist line was short, though not ex-tremely short, and the lines of pompadour ribbon running the entire length of the Empire skirt finished in little points at the top, the skirt top being out in correspond-ing points and joined to the girdle of pom-padour ribbon by being set on the outside of this ribbon. The arrangement of the mousseline fichu and sleeves with their borders of pompadour ribbon will be readily understood from a study of the sketch.

Innumerable lovely narrow ribbons which might be effectively used in this way are to be found at the ribbon counters and many slight variations on the model are possible. For example, one of the large sprawling flower spray embroideries offered among the appliqué trimmings may be successfully introduced upon this frock, the sprays applied so that they cross the porizontal ribbon bands trimming the skirt bottom and break up the straight angles. Embroidery or lace in white would be pref erable if associated with the color scheme as already outlined.

The amateur dressmaker seldom realize the present day possibilities of applique embroideries and the extent to which these embroideries are used by the Parisian makers now that hand embroidery is so expensive and so hard to secure. Many the embroideries on imported frocks which have the appearance of hand embroidery worked directly upon the material are in fact separate embroidery motifs very skilfully applied. The clever woman instead of throwing away her costly hand

of course be a carefully out and fitted slip of soft thin satin or other silk and the linea must be carefully considered, still the actual materials used cost but little. Even the skirt embroidery may be omitted and a still simpler finish used, though the original idea is delightful.

Naturally only a slender girl or woman must experiment with the clinging Empire model, though artistically handled these lines may sometimes be made to lesser the apparent avoirdupois of the wearer Extremely large hips, however, make success in this line impossible.

In order to lessen the apparent size of the hips and secure the straight lines so much in demand Parisians are in many cases letting the waist size increase, so strongly has this tendency been felt in connection with the extreme Greek and Rennaissance and Directoire modes which ere the sensation of the season that the yellow fashion journals have much to say concerning the decline of the corset. But few women-and those few Parisian elegantes audaciously sure of the perfection of their figures and the skill of their dress makers-have discarded corsets altogethe with certain costumes, and there is no fear that the idea will be generally taken up, but corsetières are bending every energy toward concession to the lines prescribed by the autocrats of the modes, and hips are being suppressed willy nilly.



MOUSSELINE AND FLOWERED RIBBON.

The Greek ideas which have pervaded Parisian fashions this season are at their best in connection with the evening gown and the house gown, or deshabille; and some daring experiments have been made along this line, as along the line of the extreme Directoire and Empire and the Moyen Age or Renaissance modes.

Many of the Greek ideas as translated into modern Parisian have been very lovely in effect when well worn, and stories float across to us concerning marvellous Greek robes worn by the various Parisian mondaines and demi-mondaines who are the leaders of fashion.

A clinging satin under robe, plain from décollétage to hem, and though not tightly fitted around the body revealing the figure with but few reservations, with a draped peplum or tunio of transparent, gauzy stuff falling from the shoulder and dragge down into clinging lines by some heavy border trimming, is the form which, with variations, the Greek evening frock is likely



TULLE AND SATIN

to assume; and, skilfully constructed, such a gown is undeniably a thing of grace and beauty, whatever may be said as to its modesty in certain phases.

The model of the central picture is a good illustration of the type, though simpler and less extreme than many of these Greek models. The clinging under robe was of supple satin, cut en princesse, but fitted loosely round the body, so that the rather straight uncorseted lines might be secured. Over this was draped a soft silk gauze in the same color, with a border of Greek key design heavily embrodiered in gold. This drapery was held by a gold buckle on the right shoulder. Band embroidery of



EMBROIDERED CRAPE AND NET

this character may be readily obtained at the trimming counters, though in this case the design was embroidered directly upon

In white and silver or white and gold these Greek gowns are lovely, and we have seen one in pele rose petal pink and silver

SUMMER SUITS FOR THE DOGS

LATEST CUT HIGHER IN SHOULDERS, PLAINER IN LEGS.

Busy Season for Dog Hospitals and Bearding House—Life Easier Newadays
Than It was for the Gwaers of Expensive Pets—Exercise for the Animals.
These are busy days at the New York dog hospitals. Colored porters, white menservants, women servants of many nationallities alternate with women who was addiamonds and silken linings to their skirts and diffuse a sweet odor of the latest thing in perfumes in the stream of callers that go in and out of the front door of one of these places all day long, each caller, accompanied, as a rule, by a dog. Another stream of men and women go in and out of the basement door from 9 A. M. to 12, when a free clinic is in session.

There are big and little dogs of all degrees, some of which had never been rought to be looked over by the head veterinary or his first assistant. Extra chairs are needed in the waiting room, where Mr. English Bull and Miss Pomeranian gaze with well bred indifference at Mr. Fox Terrier and Miss Japanees.

The good behavior of canine callers astoniabes persons who do not know that a visit to the hairdresser is to their mistresses.

An attendant who sits behind a big book and jots down memoranduma as fast as her pen will work touches a bell every now and then and a young woman or a willing he may be to do it. All those things willing he may be to do it.

her pen will work touches a bell every now and then and a young woman or a young man appears and grasps a leash to lead a dog upstairs, or perhaps, to save time, picks it up and carries it off. Not a moment is wasted.

"Come for him at 6," or "Send for him at any time after 1," or "He will be ready by 4," says the woman behind the book, filling out a blank as she speaks. Then

the dog's owner disappears.

More than one bell is within reach of this young woman, and occasionally one is touched which brings from the operating room the head doctor, who walks in with "I haven't a minute to spare" air and after a low toned word with a caller grasps a leash or catches up a dog, and, followed usually by the dog's owner, strides out. A few minutes later dog and mistress leave together, or the mistress goes away alone. In either case it means that her pet has had consultation about its health.

Now and then when the head doctor is summoned he holds a brief colloquy with a visitor, both standing, after this fashion: "Two dogs and a cat? The same as last

year, you say? Yes, I remember. Well, can you run them up to the kennels in your machine, or shall I send for them?" "I sail on Saturday and I'm afraid I haven't time to send them up," the lady

"All right: send them around here and they will go up with some others on Saturday." And the doctor vanishes with the

remark that the bookkeeper will attend to the rest. She does attend to it. The lady's London

address is taken, the length of the stay of her three pets at the summer kennels is jotted down, prices are discussed, and then off whisks the visitor, apparently quite satisfied and probably wondering how on satisfied and probably wondering how on earth persons with pet dogs and a habit of travelling ever got along before out of town boarding kennels and dog hospitals and beauty parlors came into fashion.

"Travelling on the other side with a dog," said one visitor to another the other day, "is made hard because the officials in Europe are such beasts when it comes to allowing one's dog any privileges. For that reason I have given up attempting to take even Siren along." Siren evidently will share the same fate. Orders have not that reason I have given up attempting to take even Siren along." Siren evidently

that reason I have given up attempting to take even Siren along." Siren evidently represented the top notch of canine society, judging from the impressed manner of the listener.

Once upon a time, say the dog doctors, to board a pet dog out in summer was considered a heartless proceeding almost. As a rule no owner of a fine dog was quite sure that her pet would receive from a hireling proper care and a reasonable amount of indulgence. To go from an atmosphere of unlimited indulgence to an atmosphere of you get what you pay for and no more was not to be thought of for a blue blooded dog or cat. To do this would be to jeopardize the dog's or the cat's very life—so it was thought.

which is to be worn at Newport this summer and is a dream of loveliness.

Loose coats of artistic lines in satin or silk over sheer robes or in lace or net over satin chiffon, &c., are worn for evening purposes, the coats often taking on the character of a draped tunic or perhaps having a definite Directoire character. The loose draped coat is most often chosen for home wear, though not necessarily confined to such use, and the second picture of the central cut will give a good idea of the type preferred in these frocks, though great latitude and variety are admissible in such designs.

Here the under robe is of ivory net and lace, the coat of turquoise silk gauze embroidered and fringed in self-tone. A touch of black velvet is introduced ef-



fectively both in the back and front, with buttons of turquoise and paste holding the velvet bands. For a tea gown this design

carried out in any attractive coloring and material would be altogether lovely; and here again applied embroidery might be made to serve the purpose and reduce materially the cost of the gown. Along Directoire lines is the short waisted

robe of net and lace with the long tailed Directoire coat of embroidered orepea costume, by the way, which with slight modifications would make a tremendously affective bridesmaid's costume.

have become so popular no one has room to store away extra animals, no matter how

nave become so popular no one has room to store away extra animals, no matter how willing he may be to do it. All these things contribute to the prosperity of dog hospitals and of boarding kennels outside of the city, also the fact that dogs are fuseed over more now than they used to be.

"In this ream, for instance," leading the way upstairs, "as soon as the first hot days come two of my assistants are kept busy fitting dogs with summer suits."

At the moment a black poodle was being clipped, and a fat, long haired dog was waiting its turn in a cage at one side of the table and a small white poodle its turn in a cage at the other side. The clipper worked by electricity did the shearing in half the time that the old time process took, and it was easier for the dog, which showed no more uneasiness at the ordeal than a man does at getting shaved. "He has been clipped before," said the

"He has been clipped before," said the attendant.

The fat, brown dog had never been clipped. A young woman lifted it to the table, threw it on its side and held it down by a firm grip on a front and back leg. The dog never wriggled, even. It couldn't.

"It's more a question of knowing how than of strength," said the doctor. "That young woman can hold down a dog far better than many a large man I have had here."

The latest style cut of canine summer suit, the operator said, is a trifle higher on the shoulders than that of last year; that is, not much more than the dog's head and neck

not much more than the dog's head and neck escape the razor. The tail is worn entirely plain except for a one inch band of hair

near the tip.

Anklets of hair are not this season as Anklets of hair are not this season as popular as no anklets for any long haired dog. The most fashionable of recent customers to this hospital have had their legs shaved clear down to the toes.

Nowadays the dog of polite society must go regularly in warm weather for its shampoo, and this is another reason why the force of the state of the

of attendants at the dog hospitals is now so large and business so brisk and money so easy. It takes a good deal less time to shampoo a dog than for a hairdresser to shampoo the hair of its mistress, and yet the

charge is the same in both cases.

At a smaller dog hospital one of the features just now is a big malpese cat with a real pearl in either ear. It wears also a heavy collar mounted with gold and trimmed with dangling gold ornaments. Its mistress is boarding the cat out for the summer and its destiny is to stay in a wire cage not much more than two feet square for the

next three months.

Beyond being removed from one cage to

Tunic skirt draperies of all sorts are in vogue for the long skirt, the lines indicated in one of the small cuts being especially favored, because simple of construction. The short waisted bodice of this model is extremely pretty and chic without being complicated and might be combined with a straight plain skirt trimmed only by several folds of satin.

Some of these pronouncedly simple frocks in silk mousseline or other sheer material with no trimming save binding, folds and girdle of self-tone satin and a little lace or net in tucker and sleeves are among the smartest things turned out by the designers, because of the grace of their lines and the charm of their coloring and texture. Draped princess or Empire frocks of satin or crepe, swathing the body to the bust line, where they are met by soft, cloudy drapery of tulle or oniffon—this drapery forming all of the bodice and falling over the arms in short sleeve drapery-are popular but hard to fashion and must be relegated to the women who

can command expert dressmakers. . Not all the evening frocks are short waisted. Bodices and skirts of sheer material set together at the natural waist line by an inset band of lace or embroidery insertion are very popular with youthful wearers, and this brings us back from the realm of French extravagances to the dainty, inexpensive frocks with which this discourse began. With a plentiful supply of these little wash frocks, demi-décolleté and simply trimmed by fine tucks, inset valenciennes insertion and valenciennes frills, the average girl may safely weather the summer season, so far as evening frocks are concerned, even if not a single elaborate evening frock is included in her outfit; but she must give due attention to the smart little details of girdles, sashes, slippers, coiffure, &c., if she is to carry off well her rôle of chic simplicity.

## Hair on Face, Neck and Arms Removed by the New Principle De Miracle

creations Illustrating the Parisian idea of implicity if one has the taste and the money for such self-indulgence. The pessibilities in the really simple evening frock of the season have been emphatically forced upon our attention during attendance upon the social festivities cirding round about the graduating days in several fashionable boarding schools and

enormous sums upon filmy, shimmering

one popular woman's college. To be sure the wearers of these dainty frocks had youth and all its advantages to aid and abet the frocks, but many of the toilets would have been satisfactory even if associated with older sisters or aunts or even youthful mothers, and for the débutante and the groups just above and below her in the scale of years they were as becoming and pretty as any Paris confection and more appropriate.

White was the thing most often chosen, fine dotted awiss, mull and batiste leading, while the silken stuffs, such as silk mousselines, chiffons and nets, were well represented, and effective nets not of silk were used for many pretty frocks. Some of the lingerie frocks were exquisitely embroidered and elaborately inset with lace, but more were trimmed simply in Valenciennes and fine tucking, and if embroidery was introduced it was perhaps in the form of motifs or bands, which could be bought separately and need not be done to order for the fronk.

several light tints are indescribably dainty. These last are to be found not only in

cut robe patterns but in bordure materials, and some of the fine dotted swisses have deep borders of delicate color joining the floor about the feet if it is to have any

right thing.

Returning for a moment to the question A little French frock pictured among the

GREEK FROCK OF HEAVY SATIN WITH A HEAVY NET TUNIC, AND A LACE COAT OVER A TUCKED MOUSSELINE GOWN.

than any of the more extreme, clinging models. The young girl will wear her evening and dancing frock just clearing the floor, and this in itself does away with the possi-bility of a sheath skirt, which absolutely demands long, limp folds falling on the

claim to grace or beauty. Even with the shorter skirt bouffant petticoats are not worn. Unstarched lingerie petticoats fluffy with laces but unstiffened and perfectly fitted over the hips are the

of border materials, we have seen some very pretty frocks of this description in sheer stuffs which secured smoothly fitted hips and waist and a correct gored effect without plaits, by the introduction of lace insertion or other bands running from waist to skirt bottom and cutting the broken design. These were inset down the lines of gored seams at regular intervals, and in some cases the arrangement proved a charming

small sketches illustrates this point and might be easily copied by even a clever seamstress, though the model originated in one of the best Parisian houses. The material was a white silk mousseline, the trimming pompadour ribbon of white ground with the tiniest of pink roses printed upon it. embroidered lingerie blouse when after much laundering it begins to give way in places and the heavy embroidery pulls away from the fine sheer material, will cut out and treasure any of the embroidery motifs which are intact. These may be carefully applied upon another blouse or tub frock with excellent effect if the work is well done. They may be applied, too, upon valenciennes lace or net and the net or lace then used as medallions, &c.

Such applied embroidery might be successfully used upon the delicious silk mousseline frock which served as subject for one of the other small sketches and is the ideal thing in up to date simplicity. Fancy a mousseline white or pale pink, let us saywith clinging circular skirt seamed down the middle front and bordered by single roses heavily embroidered and set at inter-vals of five or six inches, the roses at the hem being larger than those above

A short Empire waist line, loosely confined by a soft folded girdle of liberty, a surplice bodice plaited softly on the shoulders, the plaits extending on down the short sleeves and so hiding the armhole that the effect is that of bodice and sleeve cut in one, a narrow line of embroidered or lace bordering sleeve bottoms and surplice, and a huge rose thrust through the girdle—could anything be simpler, more graceful, more charming for a summer eve-

eath frooks of this type there must